

CHOREBOY!



A collaborative and creative musical project full of variety, comfort and exploration. With a focus on emotive yet playful lyrics, as well as inspiration from looped performance and songwriting, Choreboy! is a warm and welcoming experience for audiences looking for a fresh take on familiar sounds.

Key songs



Breadcrumbs



House Of Cards

Links

Website

<https://www.choreboymusic.com/>

Spotify

[spotify:artist:1RsuN8BScnZIAQDtumzFVA](https://open.spotify.com/artist/1RsuN8BScnZIAQDtumzFVA)

Soundcloud

<https://www.soundcloud.com/choreboy-90682128>

Instagram

<https://www.instagram.com/choreboymusic>

Youtube

<https://www.youtube.com/@Choreboy-f1b>



"Choreboy! is a truly talented performer whose voice and guitar blend beautifully to captivate any audience!"
- Mia-Nina

Contact

General - choreboymusic@gmail.com

Bookings - sam@burnmyrecords.co.nz



Choreboy! is the solo project from multi-instrumentalist Mike Patrick. A student of ethnomusicology and a lover of live performance, Mike has performed extensively with bands such as IO and Lazy Suzan before settling into his own voice and style.

Years of procrastination, self-doubt and fear of failure have subsided and transformed into a positive and exciting musical direction – one of collaboration, exploration and honesty. With a diverse background of musical inspirations, as well as a plethora of instruments to tinker away at, Choreboy! has become a creature of its own with a little something for everyone.

Sometimes playful, relaxed and intimate; other times experimental, brooding and energetic, the music of Choreboy! goes where it best fits, taking cues from a wide range of genres and styles with two distinguishing traits – emotive and playful lyrics covering a diverse range of everyday life, and a strong focus on looping both in performance and writing.

With a handful of home-made, DIY recordings already under their belt and sold-out performances at festivals and Wellington based venues, Choreboy! is hoping to become a prominent feature of the Pōneke music scene.



Achievements

- 3 independently released singles on Spotify
- Festival performances at Paddock Palooza and Sanctuary Sounds
- Sold out debut headline performance at Petone depot
- Feature track on radioactive
- Over 2000 streams across platforms

Tech Rider

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